

Brooklyn, USA

Colombian-American photographer and visual artist with a strong passion for analog photography, darkroom printing and developing + scanning film.

One of their most recognizable photographic styles takes the shape of atmospheric night landscapes created by long exposures shot on film. Beyond their night work, they document life with the same watchful and artistic eye, capturing vibrantly complex images that make the mundane carry a meditative and transformative view.

Skills

- Traditional color + b&w darkroom printing
- Handling + assembly of Profoto, Ari & Aperture lights, reflectors, tripods and traditional studio equipment.
- Proficiency with 35mm, medium format and most large format cameras.
- Film development by hand: C-41 and B&W
- Digital printing with large format and regular Epson printers
- Proficiency with Adobe Premiere Pro, Photoshop, Lightroom, InDesign, Final Cut Pro, Epson Scan 2 & Flexcolor.
- Film Scanning: Epson V600, V850 Pro, Flextight X1 & X5, Noritsu HS-1800.

Education

**Bachelor of Fine Arts,
New York University, Tisch
School Of The Arts, New
York City**

August 2018 – May 2022

Magna Cum Laude, Honors Scholar. Cumulative GPA: 3.8
BFA in Photography & Imaging with a Minor in Creative Writing
Studied abroad in Florence 2018-2019

Links

[Website](#) [Instagram](#) [YouTube](#)

Employment History**Social Media Manager at Estetique, New York City**

August 2022 – Present

- Oversee, manage and post to Instagram, Facebook, Tiktok, Twitter, YouTube and official Website for Estetique, the leading company in the development and sale of professional non invasive medical aesthetic equipment
- Analyze engagement, social trends and customer interactions to create digital and print campaigns for new product launches, advertisements and more
- Create social media kits for customers that include ready made videos, photos and captions for upload to social platforms
- Create, run and analyze Facebook advertisements to increase brand awareness

Darkroom Monitor at PhotoLab NYC-LLC, Brooklyn

August 2022 – Present

- Oversee and monitor Photo Lab NYC, a color and b&w darkroom for professional and advanced enthusiast photographers.
- Create B&W chemicals (Developer, stop bath, fixer) from scratch for processing darkroom prints
- Scan 35mm & 120 film with Noritsu HS-1800
- Clean and ensure that all enlargers and equipment are functional and ready for use

Photography Assistant at Michael George, Brooklyn

March 2022 – July 2022

- Assisted portrait photo shoots and handling of studio equipment
- Researched for travel based assignments
- Location scouted for shoots and travel projects
- Scanned archival photographs
- Made fine art prints for physical portfolio

Photography Assistant at Myrthe Giesbers, Brooklyn

August 2021 – December 2021

- Assisted in large production editorial and fashion photoshoots
 - Set up and took down equipment including Ari lights, light reflectors, paper backdrops, light stands etc. Prepared and ensured all equipment was ready for use.
 - Scanned and filed 120 and 35mm film.
 - Post processed photographs: dust removal and retouching.
 - Conducted image research, location scouting and creation of mood boards for magazine pitches
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Languages

— English

— Spanish

— Italian